



# ClariNotes



## Clarinet Étude Books

### Rose 32 and 40 Études

- The most standard of clarinet étude books, Cyrille Rose (1830-1902) is studied by every serious clarinetist. The *Artistic Studies* series by David Hite include all 32 and 40 études, as well as a glossary of musical terms found in the études.

### Cavallini 30 Caprices

- Ernesto Cavallini (1807-1874) has been described as the “Paganini of the clarinet” for his virtuosic technique and musicianship. His 30 Caprices are well-suited for the advanced clarinetist.

### Alfred Uhl Book 1 and 2

- Alfred Uhl's (1909-1992) clarinet studies are designed to prepare students for more modern music. The études are highly chromatic and rhythmically complex with many awkward passages.

### Victor Polatschek

- Victor Polatschek's (1889-1948) *Advanced Studies* is an enjoyable étude book because each exercise is based on a famous orchestral excerpt or piece, which has been transposed to a variety of keys.

### Marcel Bitsch 12 Rhythmic Études

- Marcel Bitsch's (1921-2011) 12 Rhythmic Études are quite challenging and fun for the advanced clarinetist. They explore many meter changes, which many students haven't previously encountered.

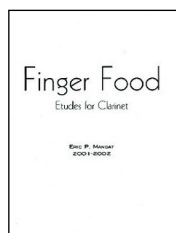
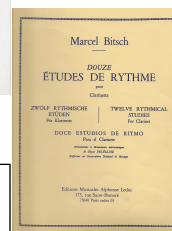
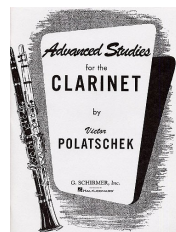
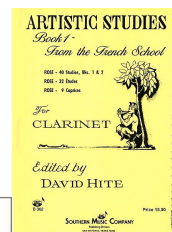
### “Finger Food” by: Eric Mandat

- Eric Mandat is a modern clarinet composer who specializes in extended clarinet techniques, such as multi-phonics and microtones. His étude book *Finger Food* is a fun and inventive method for developing clarinet technique.

## EXERCISE, TECHNICAL PATTERNS, OR CAPRICE?

### IT'S ALL MUSIC!

The word *étude* means “study.” While its primary purpose is to help a student develop specific clarinet techniques, many students neglect musical details when practicing études. While some études appear to be mindless, technical exercises, clarinetists of all ability levels should find the music within the étude. Many of the above works have enough musical content to be suitably performed in a recital setting. The study of études should be a regular part of every clarinetist's diet. Seek to find the music in these important studies.



## Contact the Author

Dr. Adam Ballif  
ballifa@byui.edu  
[www.adamballif.com](http://www.adamballif.com)