

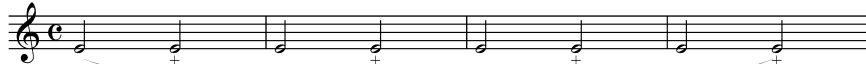


ClariNotes



Articulation - Tonguing Tips

- 1) **Tip to Tip:** Tip of the Tongue to the Tip of the Reed.
- 2) **Lightness + Bounce = Speed**
- 3) **Slow Motion Training:** Train your tongue to touch the reed lightly. The plus signs indicate where to leave your tongue on the reed, making the tone fuzzy.



- 4) **Articulation Exercises.** Think "Lee" or "Dee" to keep the back of the tongue high in your mouth. Quarter note = 112-144



"Tongue Push Ups," use throughout the range with scale patterns.

Langenus Method, Page 22 exercise

Tonguing in 5's



About This Newsletter

My intention for this newsletter is to offer tips and techniques for teaching and playing clarinet. It is designed for teachers and students alike. The clarinet is unlike many of the other woodwinds in approach to voicing, articulation, and register change. I hope that this will become a great resource for anyone wanting to improve their clarinet technique.

Feel free to contact me with questions.

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"ANCHOR TONGUING: SOMETHING TO AVOID"

"Anchor Tonguing" refers to using the middle of the tongue to articulate on the reed, thus anchoring the tip of the tongue behind the bottom front teeth. If not supervised, this can be a very common technique for students to develop. With practice, "Anchor Tonguing" can sound effective; however, fast passages with repeated articulations will be difficult. For this reason, "Tip to Tip" articulation should be adopted for clarity of staccato and fast articulation. The **Slow Motion**

Training exercise above can be used to re-train the tongue for "Tip to Tip" articulation.

The tongue is like any other muscle that needs strengthening. Daily warmup and tongue studies will build endurance and speed.

**"ARTICULATION MAKES
EXPRESSION POSSIBLE."**