



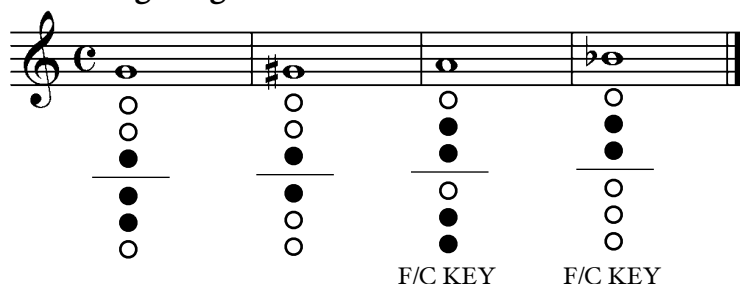
# ClariNotes



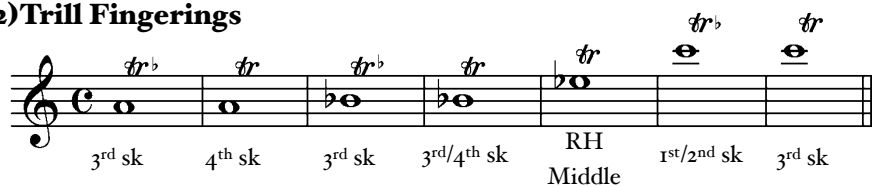
## Clarinet Fingerings

### Resonant, Trill, Chromatic, Altissimo

#### 1) Resonant Fingerings



#### 2) Trill Fingerings



#### 3) Chromatic Fingerings



#### 4) Altissimo Fingerings

### *Clarinet Fingerings: A comprehensive guide for the performer and educator*

by: Thomas Ridenour

(Leblanc Educational Publications, 1986)



#### “WHY DO I HAVE TO USE THAT FINGERING?”

Change is always difficult, especially when trying to make new fingerings a habit. Our muscle memory, becomes ingrained from daily practice; both our good and bad habits are hard to change. Invariably when I teach young students about using the above fingerings I get the question, “Why do I have to use this fingering? The fingering I am used to using works fine.”

As clarinet players, it is our job in the ensemble to play the very fastest passages. While there are many alternate fingerings that work “fine,” there are specific fingerings that allow us to play very fast and even. Intonation and tonal matching is another consideration when choosing fingerings. Just like many things in life, change isn’t easy, but it is worth it.

#### About This Newsletter

My intention for this newsletter is to offer tips and techniques for teaching and playing clarinet. It is designed for teachers and students alike. The clarinet is unlike many of the other woodwinds in approach to voicing, articulation, and register change. I hope that this will become a great resource for anyone wanting to improve their clarinet technique.

Feel free to contact me with questions.

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