

Clarinet Auditions Winter 2018



Clarinet auditions for Winter 2018 ensembles (Symphony Band, Symphony Orchestra, Sinfonietta, Woodwind Chamber, etc...) will be held on Monday January 8th from 11:30am - 1:45pm. Please come and sign up for an audition time on Brother Ballif's door, Snow 282J.

For this audition, we will have you prepare excerpts from Tchaikovsky's Nutcracker ballet. This is a masterwork that you should all become familiar with. It has a wonderful and challenging first clarinet part with many solo excerpts, and prominent bass clarinet solos as well. I hope you enjoy working on this fantastic score during the Christmas Season.

You need to listen to these excerpts as you practice them so that you are performing the correct tempos. It is very obvious if you haven't listened to the excerpts. Listen to the entire Nutcracker and find where these excerpts are in the recording. I have listed below, and marked with slashes, each excerpt to prepare.

Please email me if you have any questions about the excerpts below, ballifa@byui.edu. ^[1]

Nutcracker excerpts

- Overture, solo between rehearsal 1 and 2.
- Act 1, Scene 1. pickup to rehearsal 13 through 16.
- Marche, passage between 20 and 22.
- Le Chocolat, (all).
- Trépak, after 34 to the end.
- Valse des Fleurs (Waltz of the Flowers), 56 to 57.
- Valse Finale et Apothéose, top of page up to 92.

Nutcracker Bass Clarinet excerpts

If you are interested in playing bass clarinet in one of the ensembles, then you should also prepare this excerpt for your audition. (Optional)

- Trépak, where marked before 35.
- Pas de Deux, solo between 69 and 70.
- Var. II, solo at beginning until 77

Sight Reading/Scales

- Full range chromatic scale, ascending and descending
 - Major and minor scales
 - Be prepared to sight read.
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1. These excerpts may be downloaded from my [BYU-Idaho Clarinet Studio](#) page. ↩

The NUTCRACKER

Tchaikovsky

Overture

in B \flat Allegro giusto FL. I 1

CLARINET I

Musical staff 1: Treble clef, 4/4 time. Starts with a triplet of eighth notes marked *mf*, followed by a half note marked *f*, and continues with eighth and sixteenth note patterns.

Musical staff 2: Treble clef, 4/4 time. Features a half note marked *mf cresc.*, followed by a half note marked *f*. The staff ends with a double bar line and a *p* dynamic marking.

Musical staff 3: Treble clef, 4/4 time. Starts with a triplet of eighth notes marked *mf*. The staff contains several measures of eighth and sixteenth notes, with some measures marked with a '7' and others with a '5'.

Musical staff 4: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mf* and a half note marked *p*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '7'.

Musical staff 5: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mf* and a half note marked *ff marc.*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '5' and others with a '7'.

Musical staff 6: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mf* and a half note marked *p*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '7'.

15 Più moderato

Musical staff 7: Treble clef, 4/4 time. Features a triplet of eighth notes marked *pp*, a half note marked *mp*, and a half note marked *p*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '3'.

Musical staff 8: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mp*, a half note marked *p*, and a half note marked *mp*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '6'.

un poco accel.

Musical staff 9: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mf cresc.* and a half note marked *p*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '6' and others with a '3'.

Musical staff 10: Treble clef, 4/4 time. Features a triplet of eighth notes marked *mf cresc.* and a half note marked *p*. The staff contains eighth and sixteenth note patterns, with some measures marked with a '6' and others with a '3'. The staff ends with a double bar line and a *1* dynamic marking.

16 Allegro vivace

CLARINET I

1

mf

f *p* *3* *mf*

20

p *3* *mf*

f *p* *3*

mf *p* *3* *mf* *pp* *cresc.*

21

f *ff* *mf*

f *mf*

f *f* *3* *sf* *f* *3*

sf *mf* *cresc.* *ff* *ff*

22

f *3* *sf* *f* *3* *sf* *mf*

cresc. *ff* *mf*

f *mf*

CLARINET I

Muta in Bb

No 12 DIVERTISSEMENT

in Bb Allegro brillante

a. Le Chocolat

12

22

23 14

24

25 Piu mosso

ff

ff

ff

ff

d. Trépak

in A Tempo di Trépak, molto Vivace

to e. → *f* *p* *sf* *f* *p* *p* *mf*

f *p* *sf* *f* *p* *mf* *ff* *mf*

mf *mf* *sf* *ff* *mf* *mf* *ff* *mf*

mf *sf* *ff* *mf* *mf* *ff* *f*

f

ff

ff

sf

ff *ff*

string.

sempre *fff*

Prestissimo

to f. →

e. Danse des Mirlitons

in A Andantino

37 8 38

10

f Cor Ing # < > mf

Bass Clar

1 2 39 14

40 7

3 4 5 6 7 8 9

41 15

to d. ←

CLARINET I

54 *p* *cresc*

55 *f* *ff*

56 *sf* *mf* *sf* *ff*

p *cresc* *mf*

f *dim* *p* *p*

mp cresc *mf* *cresc* *ff*

57 *ff*

sf *mf* *sf* *ff*

58 *pp*

p *pp*

CLARINET I

Musical score for Clarinet I, page 52. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *mp*, *ff*, and *cresc.* It includes several triplet markings and a double bar line with repeat signs. Measure numbers 92, 93, and 94 are boxed in the score.

Tchaikovsky — The Nutcracker, Op. 71

22

Clarineto basso

Musical score for Clarinet Bass, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The score ends with a double bar line.

Measures 1-15 are shown. Measure 11 is marked *Prestissimo*. Measure 13 is marked *stringendo*. Measure 15 is marked *Sempre fff*.

Tchaikovsky — The Nutcracker, Op. 71

Clarinetto basso

in Bb Andante maestoso.

No 14. PAS DE DEUX.

68

13

2. 2

Clar. Flutes. Ob. Fag.

Detailed description: This block shows the beginning of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A large fermata covers measures 68 and 69. Measure 70 contains two eighth notes. Above the staff, the number '68' is boxed. Below the staff, the number '13' is written. To the right, '2.' and '2' are written above the staff. Below the staff, the instruments 'Clar. Flutes. Ob. Fag.' are listed.

Fl. Cor. Ing. Clar. I II

mf

poco string.

69 Poco più mosso.

dim. p

ob. 3

Solo. p dolce

Detailed description: This block contains measures 71, 72, and 73. Measure 71 has a dynamic marking of 'mf'. Measure 72 has a dynamic marking of 'p' and a '3' below it. Measure 73 has a dynamic marking of 'mf'. Above the staff, 'Fl. Cor. Ing. Clar. I II' is written. Below the staff, 'poco string.' is written. A boxed '69' is followed by 'Poco più mosso.'. Below the staff, 'dim.' and 'p' are written. Below the staff, 'ob. 3' is written. To the right, 'Solo. p dolce' is written.

70 Incalzando animando

cantabile

70

5 3

ff

Detailed description: This block contains measures 74, 75, and 76. Measure 74 has a dynamic marking of 'ff'. Above the staff, 'cantabile' is written. Below the staff, '70' is boxed, followed by 'Incalzando animando'. Below the staff, '5' and '3' are written. Below the staff, 'ff' is written.

71 Tempo 1^{mo}

1

71

ff

Detailed description: This block contains measures 77, 78, and 79. Measure 77 has a dynamic marking of 'ff'. Above the staff, '71' is boxed, followed by 'Tempo 1^{mo}'. Below the staff, '1' is written. Below the staff, 'ff' is written.

poco string.

72 Tempo 1^{mo}

cre - scen - do

fff

Detailed description: This block contains measures 80, 81, and 82. Measure 80 has a dynamic marking of 'fff'. Above the staff, 'poco string.' is written. Below the staff, '72' is boxed, followed by 'Tempo 1^{mo}'. Below the staff, 'cre - scen - do' is written. Below the staff, 'fff' is written.

73

f sf

1

Detailed description: This block contains measures 83, 84, and 85. Measure 83 has a dynamic marking of 'f'. Measure 84 has a dynamic marking of 'sf'. Above the staff, '73' is boxed. Below the staff, 'f' and 'sf' are written. Below the staff, '1' is written.

74

3 3

p

Detailed description: This block contains measures 86, 87, and 88. Measure 86 has a dynamic marking of 'p'. Above the staff, '74' is boxed. Below the staff, '3 3' is written. Below the staff, 'p' is written.

Tchaikovsky — The Nutcracker, Op. 71

28

Clarinetto basso

in Bb Andante non troppo.

VARIATION II.

Musical notation for Variation II, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note. Measure 3 contains a quarter note. Measure 4 contains a quarter note. Dynamics: *Celeste.*, *mp*, *fp*. A double bar line is present after measure 3.

Musical notation for Variation II, measures 5-10. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note. Dynamics: *p*, *pp*. A double bar line is present after measure 10.

Musical notation for Variation II, measures 11-16. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note. Dynamics: *sf*, *sf*, *sf*, *sf*. Triplet markings are present over measures 11, 12, and 15.

Musical notation for Variation II, measures 17-23. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Dynamics: *sf*, *sf*, *sf*. Measure 20 is marked *Celeste.*. Measure 21 is boxed with the number 78. Measure 22 is boxed with the number 79. Measure 23 contains a triplet of eighth notes.

Musical notation for Variation II, measures 24-29. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Dynamics: *p*, *p*. Tempo marking: *Presto*.

Musical notation for Variation II, measures 30-35. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Dynamics: *p*, *p*. Measure 30 is boxed with the number 80.

Musical notation for Variation II, measures 36-41. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Dynamics: *p*.

Musical notation for Variation II, measures 42-47. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note. Dynamics: *f*.

CODA.

Musical notation for the Codal section, measures 48-53. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note. Measure 53 contains a quarter note. Dynamics: *p*, *cl.*, *p*. Measure 49 is boxed with the number 81. Tempo marking: *Vivace assai.*

Musical notation for the Codal section, measures 54-59. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Dynamics: *poco*, *poco*, *cresc.*