

# Clarinet Auditions Winter 2024



Clarinet auditions for Winter 2024 ensembles (Symphony Band, Symphony Orchestra, Sinfonietta, Woodwind Chamber, etc...) will be held on Monday January 8th from 12:45pm - 3:00pm. Please come and sign up for an audition time on Brother Ballif's door, Snow 282J.

You need to listen to these pieces as you practice them so that you are performing the correct tempos. It is very obvious if you haven't listened to the excerpts. I choose specific excerpts so that you will get to know these important pieces in our repertoire.

Please email me if you have any questions about the excerpts below, [ballifa@byui.edu](mailto:ballifa@byui.edu).<sup>[1]</sup>

**Mozart, Serenade No. 10 in B-flat "Gran Partita"**

**Mendelssohn, Scherzo from A Midsummer Night's Dream**

**Weissenborn Bass Clarinet Study No. 3 & 4**

- If you are interested in playing bass clarinet in one of the ensembles, then you should also prepare this excerpt for your audition. (Optional)

## **Sight Reading/Scales**

- Full range chromatic scale, ascending and descending
- Major and minor scales
- Be prepared to sight read.

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1. These excerpts may be downloaded from <https://adamballif.com/clarinet-studio> ↩



Mozart, Gran Partita, Serenade in B-flat, K. 361

Mvt. 1

**Allegro molto**

11 *cresc. f p f p*

18 *f p*

27 *f fp fp fp*

37 *f p* **A** 11 1 2 *p*

57 *f fp fp fp p* **B**

64 *f*

71 *p* **C** 1 1

80 *p f*

86 *p* **D**

Mozart, Gran Partita, Serenade in B-flat, K. 361

Mvt. 7

**Rondo**  
**Allegro molto**

*f*

7

14

*f*

22

*p f p f p f p fp p*

32

*p f p f*

41

49

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace ( ♩. = 84-92 )

The musical score is written for a single melodic line in treble clef, 3/8 time. It consists of five staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro vivace' with a quarter note equal to 84-92 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns with some beamed sixteenth notes. The second staff features a sequence of eighth-note chords and single notes, with first and second endings marked '1' and '2'. A *dim.* (diminuendo) marking appears over a triplet of eighth notes. The third staff continues with eighth-note patterns, including a section marked 'A' with a first ending. The fourth staff shows a crescendo (*cresc.*) leading into a series of eighth-note chords. The fifth staff begins with a piano (*p*) dynamic and includes several trills (*tr*) over eighth-note figures. The piece concludes with a final cadence.

## Allegro moderato

3. *p* *leggiero*

*sempre staccato*

## Allegro furioso

4. *f*

*rall.*

B-256